

Quatuor

Flauto Solo

Alto Viola I

Alto Viola 2

Violonzello

Del. h. l. Spenger

Op. I, (64)
Clarinet
Moderato

Flauto

Handwritten musical score for Clarinet and Flute, Op. I, (64). The score is written on ten staves. The Clarinet part is on the left and the Flute part is on the right. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'p dolce', and 'fz dolce'. The key signature has one flat (B-flat). The score is written in brown ink on aged paper.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in brown ink on aged paper.

The notation includes treble and bass clefs, key signatures (one flat and one sharp), and time signatures (4/4 and 3/4). The music consists of melodic lines with notes, rests, and ornaments, as well as dense chordal textures in some sections.

Dynamic markings and performance instructions are written in the left margin:

- colle* (appearing multiple times)
- pp* (pianissimo)
- decresc* (decrescendo)
- ff* (fortissimo)
- Adagio* (slow tempo)
- Romana* (likely referring to a Roman style or genre)
- colle* (appearing multiple times)
- pp* (pianissimo)

The score concludes with a final flourish on the tenth staff.



Rondo
Allegretto



Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, time signatures (12, 24, 9), and dynamic markings (*voce*, *secco*, *sf*). The music is written in brown ink on aged paper.

12 24 9

voce

secco *sf*

Quartetto
Moderato

Violonzello

Box 49.1025

Handwritten musical score for Violonzello, Quartetto Moderato. The score consists of 12 staves of music, written in brown ink on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes dynamic markings such as *mezzo*, *f*, *pp*, and *f*. The music is written in a single system, with the staves connected by a brace on the left. The score concludes with a double bar line and a repeat sign.



Teagio

Romana

Tutta voce

Handwritten musical score for five staves under the title "Teagio". The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *molto*. The staves are connected by a brace on the left side.

Londo
Allegretto

Handwritten musical score for a piece titled "Londo" in "Allegretto" tempo. The score is written on 12 staves. The first staff is in 6/8 time and begins with a treble clef. The second staff is marked "for" and "piccato". The third staff is marked "Clario". The fourth staff is marked "decreo". The fifth staff is marked "pizzica". The sixth staff is marked "pizzica". The seventh staff is marked "pizzica". The eighth staff is marked "pizzica". The ninth staff is marked "pizzica". The tenth staff is marked "pizzica". The eleventh staff is marked "pizzica". The twelfth staff is marked "pizzica". The score includes various musical notations such as notes, rests, and dynamic markings like "pizzica" and "decreo".

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is annotated with several handwritten words and markings:

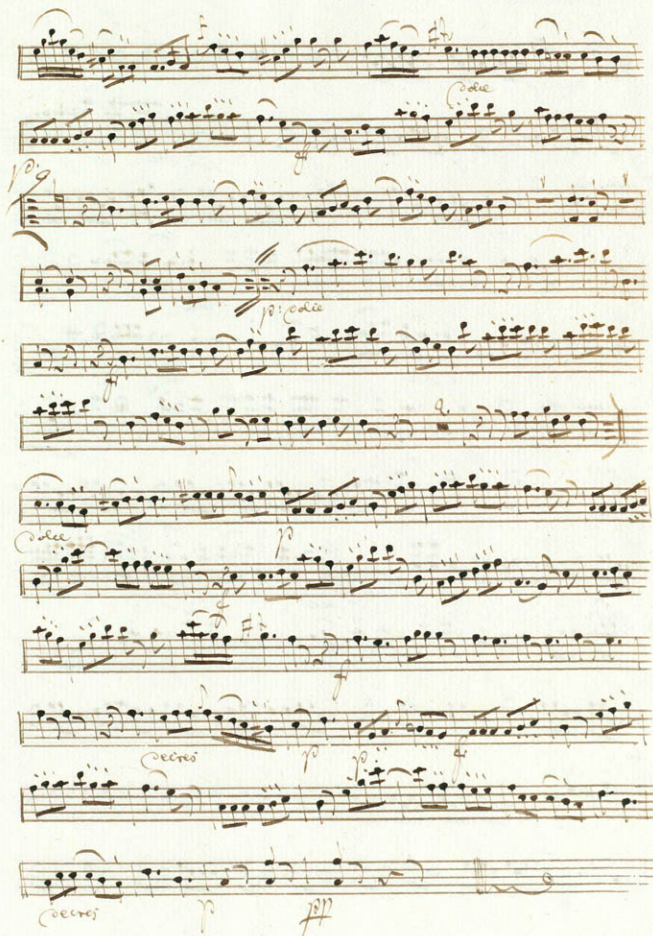
- Volce* (written above the third staff)
- glav* (written above the sixth staff)
- poi* (written below the sixth staff)
- colario* (written below the seventh staff)
- colario* (written below the eighth staff)
- colario* (written below the ninth staff)
- colario* (written below the tenth staff)
- colario* (written below the eleventh staff)
- colario* (written below the twelfth staff)
- colario* (written below the thirteenth staff)
- colario* (written below the fourteenth staff)
- colario* (written below the fifteenth staff)
- colario* (written below the sixteenth staff)
- colario* (written below the seventeenth staff)
- colario* (written below the eighteenth staff)
- colario* (written below the nineteenth staff)
- colario* (written below the twentieth staff)
- colario* (written below the twenty-first staff)
- colario* (written below the twenty-second staff)
- colario* (written below the twenty-third staff)
- colario* (written below the twenty-fourth staff)
- colario* (written below the twenty-fifth staff)
- colario* (written below the twenty-sixth staff)
- colario* (written below the twenty-seventh staff)
- colario* (written below the twenty-eighth staff)
- colario* (written below the twenty-ninth staff)
- colario* (written below the thirtieth staff)
- colario* (written below the thirty-first staff)
- colario* (written below the thirty-second staff)
- colario* (written below the thirty-third staff)
- colario* (written below the thirty-fourth staff)
- colario* (written below the thirty-fifth staff)
- colario* (written below the thirty-sixth staff)
- colario* (written below the thirty-seventh staff)
- colario* (written below the thirty-eighth staff)
- colario* (written below the thirty-ninth staff)
- colario* (written below the fortieth staff)
- colario* (written below the forty-first staff)
- colario* (written below the forty-second staff)
- colario* (written below the forty-third staff)
- colario* (written below the forty-fourth staff)
- colario* (written below the forty-fifth staff)
- colario* (written below the forty-sixth staff)
- colario* (written below the forty-seventh staff)
- colario* (written below the forty-eighth staff)
- colario* (written below the forty-ninth staff)
- colario* (written below the fiftieth staff)
- colario* (written below the fifty-first staff)
- colario* (written below the fifty-second staff)
- colario* (written below the fifty-third staff)
- colario* (written below the fifty-fourth staff)
- colario* (written below the fifty-fifth staff)
- colario* (written below the fifty-sixth staff)
- colario* (written below the fifty-seventh staff)
- colario* (written below the fifty-eighth staff)
- colario* (written below the fifty-ninth staff)
- colario* (written below the sixtieth staff)
- colario* (written below the sixty-first staff)
- colario* (written below the sixty-second staff)
- colario* (written below the sixty-third staff)
- colario* (written below the sixty-fourth staff)
- colario* (written below the sixty-fifth staff)
- colario* (written below the sixty-sixth staff)
- colario* (written below the sixty-seventh staff)
- colario* (written below the sixty-eighth staff)
- colario* (written below the sixty-ninth staff)
- colario* (written below the seventieth staff)
- colario* (written below the seventy-first staff)
- colario* (written below the seventy-second staff)
- colario* (written below the seventy-third staff)
- colario* (written below the seventy-fourth staff)
- colario* (written below the seventy-fifth staff)
- colario* (written below the seventy-sixth staff)
- colario* (written below the seventy-seventh staff)
- colario* (written below the seventy-eighth staff)
- colario* (written below the seventy-ninth staff)
- colario* (written below the eightieth staff)
- colario* (written below the eighty-first staff)
- colario* (written below the eighty-second staff)
- colario* (written below the eighty-third staff)
- colario* (written below the eighty-fourth staff)
- colario* (written below the eighty-fifth staff)
- colario* (written below the eighty-sixth staff)
- colario* (written below the eighty-seventh staff)
- colario* (written below the eighty-eighth staff)
- colario* (written below the eighty-ninth staff)
- colario* (written below the ninetieth staff)
- colario* (written below the ninety-first staff)
- colario* (written below the ninety-second staff)
- colario* (written below the ninety-third staff)
- colario* (written below the ninety-fourth staff)
- colario* (written below the ninety-fifth staff)
- colario* (written below the ninety-sixth staff)
- colario* (written below the ninety-seventh staff)
- colario* (written below the ninety-eighth staff)
- colario* (written below the ninety-ninth staff)
- colario* (written below the hundredth staff)

Quartetto Viola I^{mo}
choierato

Handwritten musical score for Quartetto Viola I^{mo} choierato. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. Various dynamic markings are present, including *mezzo f*, *f*, *p*, and *fz*. There are also markings for *coda* and *fz* repeated. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score ends with a final cadence on the tenth staff.

Rondo Allegretto

A handwritten musical score for a piece titled "Rondo Allegretto". The score is written on ten staves of five-line music paper. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one flat (B-flat), and the time signature is 3/8. The score is divided into sections by the word "Trio" written in cursive below the staves. The first section is marked with a "10" and a "forte" dynamic. The second section is marked with a "f" dynamic. The third section is marked with a "p" dynamic. The fourth section is marked with a "f" dynamic. The fifth section is marked with a "p" dynamic. The sixth section is marked with a "f" dynamic. The seventh section is marked with a "p" dynamic. The eighth section is marked with a "f" dynamic. The ninth section is marked with a "p" dynamic. The tenth section is marked with a "f" dynamic. The score ends with a double bar line and a repeat sign.



Quartetto
Moderato

Viola 2^{da}

Handwritten musical score for Viola 2^{da}, Moderato. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Moderato" is written below the first staff. The score includes various dynamic markings: *mezzo f.* (first staff), *f* (second staff), *for* (third staff), *for* (fourth staff), *p* (fifth staff), *for* (sixth staff), *p* (seventh staff), *f* (eighth staff), *f* (ninth staff), *f* (tenth staff), *f* (eleventh staff), and *f* (twelfth staff). The score also features articulation marks, including slurs and accents, and some specific performance instructions like "colore" (seventh staff) and "pizz" (eighth staff). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- mezza f* (mezzo-forte) above the second staff.
- secco* (dry) above the third staff.
- forte* (f) above the fourth staff.
- forte* (f) above the fifth staff.
- forte* (f) above the sixth staff.
- forte* (f) above the seventh staff.
- forte* (f) above the eighth staff.
- forte* (f) above the ninth staff.
- forte* (f) above the tenth staff.

Adagio.

Handwritten musical score on four staves, continuing the piece. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#).

Dynamic markings and other annotations include:

- Comare* (compare) above the first staff.
- forte* (f) above the second staff.
- forte* (f) above the third staff.
- forte* (f) above the fourth staff.



Rondo Allegretto

